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FRIDAY, APRIL 20, 2012

# THE LAWRENTIAN

VOL. CXXIX, No. 20

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

WWW.LAWRENTIAN.COM

## Cabaret displays plethora of cultures through music and dance

Abby Schubach  
Staff Writer

Lawrence International's Cabaret show began with 24 fearless drummers rushing onto Memorial Chapel's stage.

The Brazilian Sambistas, accompanied by an array of colored lights, high-pitched whistles and dramatic drum crescendos, introduced the audience to the first act.

Junior Aimen Khan, president of the Lawrence International executive board, proceeded to welcome the audience to the annual flagship event put on by Lawrence International on April 15.

The group is composed of 188 international students at Lawrence, who represent 50 different countries. Since its founding in 1977, the goal of the organization has been to "increase diversity and culture on campus and to provide a second home to international students," according to Khan.

Following the Sambistas, K'naan's song "Wavin' Flag" played as the executive board introduced themselves to the audience and lit candles symbolizing their intention to "bring light to the Fox Valley and Appleton communities."

The performance consisted of 10 dances, seven music performances and one fashion show.

Planning for the event started at the end of Fall Term, when Khan informed international students to bring costumes from home after winter break, as it is extremely expensive to purchase authentic ethnic clothing in the United States. Some groups even start-

ed holding two hour practices in January.

Khan revealed that planning for the event was initially difficult because the board "is made up of 10 people all from different countries, each with their own cultural work ethic." But as the planning progressed, Khan realized "how willing people are to learn from each other."

The event included various dance performances such as the Ethiopian Dance, "Dances from the Thirteenth Month of Sunshine," which featured the continuous twirling of green and black umbrellas, and "Los Citos," a unique choreographic mix from the United States, Brazil and Peru performed by two couples.

It also showcased "Dragon Heel," a Taiwanese mix of traditional baroque piano played by two performers on pianos facing each other with a violinist separating them. Electronic pop beats gave the piece a unique backdrop.

Junior Huma Hakimzada led and choreographed the Afghani dance. She relayed that Afghani dance is different from other regional dances, such as Indian, in that it is not usually choreographed and usually is performed by the public at weddings or parties. To face this challenge for her choreography, Hakimzada used many YouTube videos for inspiration.

As the first Afghani woman to attend Lawrence, Hakimzada felt gratified to represent her culture through dance.

"What I aimed for people to know is that Afghanistan is a very colorful country," said Hakimzada.



Junior Huma Hakimzada spins in the Afghani dance with her partner in Lawrence International's Cabaret performance.  
Photo by Nicolas Glennon

"There is a lot more to it than the war and the problems that we are facing now."

The fashion show, representing fifteen countries, including Trinidad, Pakistan and Botswana, consisted of about 40 models.

The models also included the children of the friendship families that international students receive upon arrival at Lawrence.

Khan explained, "The families want to be a part of the culture from where their students are

from."

The emcees for the event were senior Geneva Wrona from Chicago and Maria Deblova, more commonly known as Masha, an exchange student from Russia.

Khan revealed that picking the emcees was "one of his most difficult decisions." However, the two turned out to have "different personalities that gelled together very well."

After attending Cabaret for the first time, freshman Christina

Schaupp said, "The performance was a lot more intricate than I expected, and it caught me by surprise how much work and effort went into the show."

On the day of the event, sophomore Alyssa Villaire, who is not an international student, told Hakimzada that it was amazing how well she got to know her friends when she was dancing with them.

## Queer in your Career educates by sharing experiences



Senior Marshall Cuffe (left) and freshman Josh Eidem (right) listen to panelists Crowl, Burkhardt and Brisby (left to right).  
Photo by Hayley Turner

Eryn Wecker  
For The Lawrentian

The Gay Lesbian or Whatever organization (GLOW) held an event called Queer in Your Career last Monday. The purpose of the event was for students to hear what the workforce is like from the perspective of professionals who identify as LGBTQ.

The panel was comprised of E-ben Grisby, a special education teacher; Jen Burkhardt, the co-founder of Bootstrap Social Media; and Rachel Crowl, Lawrence's Web Content and New Media Coordinator.

Everyone on the panel was contacted based on some connection to Lawrence, either through friends or significant others.

Sophomore Reiko Ramos, a GLOW member and organizer of the event, felt that the panel was especially relevant for college-aged young adults.

Ramos said, "For all college students, the transition into the

work force is an intimidating experience. This may be even more so an issue for students moving from a place like Lawrence, where they feel comfortable sharing certain aspects of their identity, to a place that may not be as accepting."

Faculty advisor for GLOW and Lecturer of Gender and Freshman Studies Helen Boyd-Kramer echoed the need for students to be able to listen to the experiences of others.

Boyd-Kramer commented, "Everyone needs visible role models, and for LGBTQ students or members of any marginalized group, it's especially important because dealing with subtle and not-so-subtle forms of discrimination is still the norm."

Panelists discussed a variety of topics ranging from being out in the workplace to how coming out is a different experience than in the past.

Toward the conclusion of the discussion, Crowl seemed hopeful that conditions for those who are LGBTQ are improving.

Said Crowl, "It's jaw-droppingly different than 10 years ago." She stated that while adults still support younger people who are considering coming out, it "won't be as paramount anymore."

One skill that panelists found important for the workplace was being able to judge a workplace effectively. Grisby summarized the issue: "Know your surroundings." Some found seeking allies as an important step in feeling safe and integrated in the workplace.

Panelists also urged students to think practically. Said Burkhardt, "Be respectful. It's not a pride parade; it's your workplace."

The bottom line for all the panelists was the importance of a professional's work and their work ethic speaking for them instead of their sexuality or gender. Burkhardt advised all attendees to "lead with your work."



# Paper Fox Printmaking Workshop benefit empowers artists

**Alyssa Villaire**  
Staff Writer

Lawrence hosted the second annual Paper Fox Printmaking Workshop and Benefit Sale on Saturday, April 14 in the Wriston Art Center. The Lawrence and Appleton communities were invited to browse and purchase various prints that were on sale, designed and printed by both students and various visiting artists.

Profits from the sale went to the Paper Fox Printmaking Workshop and to students who created the prints. According to sophomore Cori Lin, who sold some of her own work at the benefit, “30 percent of the profits [on student work] go to Paper Fox, and the students get the rest of that money.”

Patrons were also invited to view and participate in three demonstrations of different printmaking techniques done by students of Assistant Professor of Art Ben Rinehart’s Intermediate and Advanced Printmaking courses.

The first was a multiple-colored silkscreen, which involved ink being forced through a design printed onto silk or mesh and onto a printing surface. The second was an intaglio, a technique in which a design is incised onto a surface. The surface is then covered in ink, and then the image is transferred onto another surface. The final demonstration was encaustic

monoprinting, which uses melted wax to transfer a colorful image onto a page.

According to Rinehart, the goals of the workshop were to educate people about the process of printmaking as an art form and to promote exposure of the program. This is because the PFPW depends on benefits from this event, of which there are two per year. “PFPW is a self-sustaining visiting artist program,” he explained. “We have artists that come in and produce an edition of prints... They get half, we get half and the prints that we receive are sold to basically create funds for the next year’s for visiting artists to come in.”

The benefit was a success, and Rinehart estimated that about 75 percent of the benefit’s audience was from the Appleton community. This is directly related to part of the Paper Fox’s mission, which, according to their website, is to “lead community engaged programs and projects.”

Rinehart credited this success to the uniqueness of the PFPW in the Fox Cities area. He said, “There’s no institution of its kind in the area, and it is sort of filling that deficit that exists right now.”

The PFPW not only allows the broader community to purchase and witness the creation of prints, but also provides many opportunities for students to combine their passion for art with the development of entrepreneurship skills.



Junior Deborah Levinson hangs some of her prints in the Wriston Art Center. Photo by Mathias Reed

Students not only select what visiting artists come to campus to produce their prints, but they also promote and run a large part of the benefit. They are also given the freedom to decide on the pricing of their own works that are being sold. “The students actually play a very strong role in how [the benefit runs],” said Rinehart.

As the PFPW continues to grow, a new addition to the most recent benefit was the sale

of student-made ceramics. Said Rinehart, “[Uilhein Fellow of Studio Art] Debbie Kupinsky is teaching ceramics and actually had some pieces for sale, and we’re hoping that in the future it might be a print and ceramics sale, which would really maximize our audience and probably capitalize on sales, too.”

The PFPW shows no signs of slowing down — from April 24 through April 27, they will also

be hosting Emily Martin and Sarah Nicholls, two renowned printmakers and bookbinders.

Rinehart is positive about the future prospects of the program. “We’re hoping that this will go on for a long time,” he said.

To get involved with the Paper Fox, contact Rinehart or the thINK printmaking club.

# Carlos Andrés Gómez inspires students with spoken word performance

**Cassidy Wilson**  
Staff Writer

Renowned spoken word poet, author, actor and playwright Carlos Andrés Gómez performed for around 60 students in the campus center on April 16.

The event was sponsored by VIVA, Lawrence’s Latin American culture club. According to junior Osbani Garcia, VIVA’s president, “VIVA raises awareness of Latin American culture on campus and outside of campus. We felt the need to bring a speaker either from a Latino background or with an emphasis on Latino culture. Carlos was the perfect speaker.”

He added, “We knew that a Posse Scholar [student] in Lafayette had shared his great experience with Carlos with other Posse scholars at other schools. I could say that we found out about Carlos through the Posse Scholar network.”

In the past, Gómez has worked as a social worker and a public school teacher in Harlem, the south Bronx, Philadelphia and Manhattan. He is from New York City, but in his own words, “I grew up all over the world.” More recently, he has taken his slam poetry act on tour everywhere from Europe to Africa and the Caribbean, leaving a trail of awards and increasing fame

in his wake.

Gómez described his work as “raw, real and revealed.” He added that “when I get it right, I think I can connect with anyone — regardless of race, class, religion, sexuality, age, whatever — because there’s something universally human about opening yourself up and inviting the world in.”

Gómez’s poetry deals mainly with race, gender and discrimination in general. Senior Drew Donica said, “The best part of the show was the last piece he did called ‘genocide’ where he discussed what it was like to tell a student in an under-privileged public school what genocide means, grappling

with how the hate that causes genocide is similar to the hate present in impoverished U.S. communities.”

When he arrived in the Esch-Hurvis room, Gómez said that Lawrence was one of the most beautiful places he had ever performed. He was also impressed by the students, whom he called “Amazing. They’re so open, friendly and exuberant.”

The students who attended, and even Gómez himself, were impressed by the energy and enthusiasm in the room. Gómez said, “It felt like performing in my living room for family and close friends. The crowd was alive, raw,

open, and exhilaratingly present. I’ve done close to 50 shows at schools in the Midwest and last night was probably my favorite one.”

The student audience gave Gómez a standing ovation to show their appreciation. According to Donica, “The event was inspiring, intense, eye-opening and hilarious.” He added, “I have seen stand-up poets before, but Carlos was by far the most engaging and inspiring poet I have ever seen.”

For more information on Gómez, visit [www.facebook.com/CarlosOnTour](http://www.facebook.com/CarlosOnTour).

# Thomas Lynch visits Lawrence

**Maisha Rahman**  
Staff Writer

Thomas Lynch, a funeral director and author of four collections of poetry, three collections of essays, and a book of stories, recently charmed his way into the hearts of Lawrentians. “He is both a writer and an undertaker and that’s what makes him so prominent in American Literature,” said Assistant Professor of English David McGlynn.

The 64-year-old author Lynch visited Lawrence University April 12 and stayed in Appleton for about 24 hours. However, in that short period of time, he had lunch with McGlynn’s students at Harmony Café, visited a creative writing class and gave a talk at the Warch Campus Center.

“He was a lot different than I thought he would be. He was very

intellectual and analytical,” said sophomore Alysa Levi-D’Ancona.

During his visit to Lawrence, Lynch expressed a great devotion to poetry. “If I did not write poetry, I would not feel alive to my language,” he said. To him, poetry was like diamond making. The author advised everyone who wanted to be a poet, essayist, or fiction writer to read and write poetry. He also read couple of his poems during the talk.

Even though Lynch considered himself as a poet, he is mostly popular for his nonfiction work, “The Undertaking,” for which he won the American Book Award.

“The student’s response to his visit was very good. They did not realize how amazing he is until they met him,” added McGlynn. He answered their questions very gen

See **Lynch** on page 7

# eARTh event showcases local art and food

**Emily Zawacki**  
Associate Layout Editor

In anticipation of Earth Day on April 22, the Environmental Responsibility Committee of LUCC held an event entitled “eARTh” in the campus center April 14.

Environmentally-themed art, made by Lawrence students, was displayed while students could sample local food, make collaborative sculptures and watch the movie “Planet Earth.”

Funded by the Alysa Paul Maria Fund, this event combined both environmentalism and creativity into one cohesive eARTh celebration.

After a rather successful environmentally-themed art show put on by Jordan Severson ’11 last year, the ERC decided to turn it into an annual event. The art from this year will be on display in

the campus center from now until Earth Day in order to keep people thinking about their impact on the environment.

Senior Lorraine Skuta, chair of the ERC said, “The purpose of doing what we were doing today was to show that [the environment] doesn’t have to be this very tense, unpleasant topic. It can be something that is creative. It can be something fun like watching a movie. You can get good food that is local.”

Students enjoyed local Wisconsin cheeses and fresh potato salad, among other food, from the Green Gecko Grocer and Deli and drank Stone Cellar Brewpub soda made fresh earlier that day. The local food also provided a unique opportunity for international students to sample home-made Appleton and Wisconsin delicacies.

Though this event was primar-

ily focused on celebrating Earth Day, the ERC works throughout the school year to “provide opportunities to promote understanding and awareness of environmental responsibility within the Lawrence Community,” according to the LUCC website.

With other Lawrence Earth Week activities wrapping up, Skuta found that Lawrentians can incorporate environmentalism into all aspects of their daily life.

“It shouldn’t be about a single event or a week,” said Skuta. “These are messages that people should take with them after they come and see what the artists on campus have expressed, and seeing [“Planet Earth”] and eating this food. This should be something that we would hopefully like them to carry with them for at least the rest of the school year and begin changing them as a person.”





# Ask a Fifth-Year Integrity shmintegrity



Jacob Horn  
Columnist

Dear Jacob,  
*This is my question: I am concerned with the integrity of this column, as the previous week's installment seemed to take very lightly its duty as a provider of advice to inquisitive students. What do you have to say for yourself?*

*Signed,  
Angsty Youth*

Not much, Anonymous; still reading? Okay then, let's get on with this.

I suppose, Angsty, that you are referring to my refusal to answer Jack Canfield's question in my previous question. He asked if I could help him think of ways to creatively get a quad in Hiett next year. In fact, I feel that I provided an appropriate answer to his conundrum; I told him and his junior roommates, and I quote, "You're all screwed."

Maybe I could have taken the time to delve into the hypothetical and help this young and impressionable student. Maybe I could have thought of some wacky hijinks that he could do to ensure a spot in Hiett.

I should have encouraged him to break into Brokaw and alter his lottery numbers. And then I would have called Security and alerted them to the break-in, watching and laughing as the poor junior is taken away.

Or maybe I could have talked him into living somewhere else. If only there was some previous column of mine that outlined different living arrangements that he could have pursued. Oh, wait, I did. It was my previous column. And no, Ask a Five-Year-Old doesn't count as my previous column.

I'm curious, Angsty, when you thought this column had any integrity at all? Was it when I told students to make mudmen in the absence of snow? Perhaps it was that column I did that was all about mustaches. Five hundred words of mustaches.

Maybe it was that one article where I whined like Andy Rooney about those young ones and their newfangled "longboards." Oh, I know — it must have been that column I did where I ranted about the Blu-ray special edition version of "Star Wars Episode VI: Return of the Jedi."

You see, Angsty, I chose to be timely with last week's column. I tried to touch on multiple issues that were affecting our campus last week. I briefly mentioned the "hipster" article, that frightening article demanding Lawrence's adherence to one religion, and ultimately the hypothetical instatement of overload fees.

Instead of repeating myself and rambling incoherently once again about the different living arrangements that this youth could pursue, I opted to bring a fresh topic to a more incoherent front. If I didn't write about this topic, I would have forgotten about it. And also, I thought it was pretty funny.

I would like to take the time to end this article with a reminder to my dear and devoted readers: The title of this column is "Ask A Fifth-Year," not "Receive Answers From a Crotchety Old Student."

If you would like me to ignore or otherwise rant and rage at you like a lunatic, email me at [jacob.e.horn@lawrence.edu](mailto:jacob.e.horn@lawrence.edu). I might respond.

**AD:** Exp/accurate representative needed to work, he/she must be above 18yrs old and must have a good qualities to work. Interested applicant should please contact Ben Potter at: **[bendaton@live.com](mailto:bendaton@live.com)**

## EVENTS CALENDAR with Inanna Craigmorse

Friday, Apr 20	Saturday, Apr 21	Sunday, Apr 22	Monday, Apr 23	Tuesday, Apr 24	Thursday, Apr	Friday, Apr 27
4:15pm: Special Event: Canoeing on the Fox! (meet at ORC house)	12pm-4pm: Special Event: Earth Day Festival (Main Hall Green)		4:30pm: Speaker: Jay Roberts "Sustainability Studies" (Steitz Hall 202)	6:30pm: Speaker: 1.4 Billion Reasons: Global Poverty Project (Wriston Auditorium)	4:30pm: Speaker: Helen Fields' "My Six-Week Adventure on the Bering Sea" (Steitz 202)	
8pm: Concert (tickets required): The Messiah (Chapel)		8pm: Film: "War Horse" (Cinema)		7pm: Other: Safe Sex Toy Workshop (Steitz Hall 102)		
10pm: Concert: Fatbook Earth Week Celebration (Esch)	10pm: Special Event: SNL: Cinema Scene-It! (Cinema)				9pm: Music: Lawrence University Open Mic (Café)	9pm: Music: Bloco Maximo samba showcase (Café)

The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



# Greenfire celebrates environmentalism during Earth Week

Alyssa Villaire  
Staff Writer

This past week, the student organization Greenfire hosted Earth Week, full of festivities celebrating the environment and promoting the importance of keeping our planet healthy.

Earth Day has a history of widespread celebration on Lawrence's campus. While Earth Week started out as Earth Day when Greenfire began holding a campus-wide celebration of it six years ago, the organization started scheduling so many events that it turned into Earth Week. Senior and Greenfire member Hilary Haskell says that while the events are advertised as being part of Earth Week, Greenfire has events running until April 26, which technically turns Earth Week into Earth Month.

With Greenfire's widespread influence as a campus organization, it is no wonder that its Earth Week celebration is continuing to grow. According to Haskell, Greenfire's three main goals include environmental education

on campus and with local schools; environmental activism; and helping to foster respect and love for the Earth. Haskell pointed out that these Earth Day celebrations focus on two of Greenfire's three goals as a club. Said Haskell, "Earth Week is the education and the fun side, so we try to encourage things like going outside and going for a bike ride, and... refocusing that sense of wonder about the Earth as well."

However, with various activities related to the conservation of the Earth, from climate change to sustainability to how to become an advocate for our planet, it could easily be argued that Earth Week also encourages environmental activism and is in many ways the culmination of Greenfire's entire mission.

The sheer number of activities that have happened on campus over the week and are yet to happen in the coming week showcase the passion of Greenfire members in living out that mission. Members of Greenfire have been putting on events since April 16, from biking and stargazing at High



Photo by Mathias Reed

Cliff State Park, to reading poetry by fireside to canoeing on the Fox River. They have also made various speakers part of Earth Week to help educate Lawrentians about environmental problems, such as

*National Geographic* photographer James Balog on April 17, who discussed his climate change project "The Extreme Ice Survey."

Speakers yet to come to campus include Jay Roberts '92, one

of the founders of Greenfire here at Lawrence, who will give a lecture on sustainability studies titled "The University of Nowhere" on

See **Earth Week** on page 5

# Forging a four year plan: Departmental open houses

Max Randolph  
Staff Writer

The Faculty Committee on Enrollment recently unveiled a new attempt to curb the recently-waning retention at Lawrence. Departmental open houses across all fields of study were held last Monday, April 9, through Friday, April 13.

Departmental open houses are a chance for students who are interested in learning more about a particular major to meet professors, talk about the curriculum and make a schedule for their four years at Lawrence. The open house events also provide underclassmen opportunities to talk to graduating seniors about what happens in the Senior Experience, and also about what their prospects are for life after Lawrence.

The Faculty Committee on Enrollment began this effort due to recently low retention rates that they partially attribute to a lack of guidance among sophomores. Currently, there are 144 students with junior standing still with

undeclared majors.

The economics department advertised their open house with an encouraging note to "take an important step towards self-actualization and to meet some fellow economics students."

At the economics and mathematics open houses, sophomore Thomas Lee was looking to meet with professors in the department and ask them how to best turn his interests into a major. He is a double degree-seeking student interested in education and sociology. Sociology isn't offered at Lawrence, so he attended several open houses to better understand how to turn his interests into a major.

Professor of Economics and John R. Kimberly Distinguished Professor in the American Economic System Merton Finkler explained that students don't declare their major, and a lot of sophomores aren't thinking about it, either.

During the event, one professor jokingly used a phrase to describe the large sophomore and

junior populations, without academic advisors. He said, "People don't plan to fail, they fail to plan." Students are finding themselves at the end of their sophomore year without a set track and still unsure what they want to do at Lawrence.

Associate Professor of Economics David Gerard admitted that we lack the safeguards necessary to guide sophomores through finding a major and meeting with an academic advisor. The freshman studies program aids the transition into college academics and we have the Senior Seminar to conclude thing, but we lack a buffer for sophomores to link up with professors and learn about [other opportunities].

At the art history open house, freshman Emma Wandro was hoping to pursue a biology and art history double major. The faculty in the department explained that her interests are actually a more-common-than-thought coupling of majors — and much to Wandro's surprise, she was reassured that it is an attainable goal.

Art history had a bit more of

a formal format. The professors in the department explained how double majors combined specifically with art history could have overlaps that would be helpful to identify for the students' Senior Experience projects.

The professors in the department made themselves accessible to interested freshman and expressed their willingness to work with them, but Wandro was still the only underclassman in the room. Wandro explained to me that she came to learn more about the Senior Experience project, because before today she had only heard of it, but never understood exactly what it was.

It was a theme throughout the afternoon that upperclassmen, already set in their majors, showed up to learn more about what is available; there was a consistent paucity of freshmen in attendance.

Assistant Professor of Art History Elizabeth Carlson, who is also on the Faculty Committee on Enrollment, says that these open houses are meant to "create some comradely within the department."

"We are attempting freshmen and sophomore outreach" said Carlson. "We have been failing to connect students who are interested with the right path."

The biology department open house had a decent turnout of about 18 underclassmen interested in pursuing the major, but Assistant Professor of Biology Kimberly Dickson said, "[for] one of the largest majors at Lawrence, 18 underclassmen is a relatively small turnout. Those students represented about a third of the 50- or 60-per-graduating-class that will graduate with a degree [in biology]."

"People are busy, it's late in the year and maybe the word didn't get out quickly enough to reach all students interested," she explained. Although this might be true, making sure that underclassmen are declaring a major may be a way to help them understand the hoops of navigating through a major. For sophomores, finding an academic advisor may help students find encouragement and a path for their four years here at Lawrence.

# Upholding the Lawrence difference: A profile on Honor Council and J-Board

Nancy Corona  
For *The Lawrentian*

The Honor Council and Lucc's Judicial Board, commonly referred to as "J-Board," strive to maintain and promote an honest, trusting and responsible student body. Although both groups handle different situations, they both share a mutual goals.

The Honor Council's mission is to uphold the Honor Code. Established in 1962, the Honor Code was created to promote academic integrity. Plagiarism and cheating are just some of the violations of the Honor Code that the Honor Council reviews.

Although often run by faculty at other college campuses, Lawrence's honor system is unique because it is run entirely by students. Honor Council members are responsible for reviewing viola-

tions of the honor code, communicating with students about their violations, and voting on sanctions or punishments that they feel are right, depending on the violation.

According to the Honor Council Selections Chair, sophomore Anna Buchholz, "It's a very difficult process when there is a gray area and you don't know exactly happened. You're just going by what the student or professor says, and you have to just use the evidence they give you to figure out what happened."

Not only are Honor Council members entrusted with the responsibility to resolve difficult situations, but Lawrence's small student body adds another layer to the challenges Honor Council members face when making decisions. Said Buchholz, "On a small campus like this, it's really easy to know other students and know

their backgrounds and be friends with them and hang out with them. So it's difficult, but you have to learn to keep those two things separate if you want to do your job and maintain the integrity of Lawrence."

Much like Honor Council, J-Board's mission is also to encourage students to be responsible of their actions. J-Board is a committee of Lucc that deals with violations of Lawrence's Social Code. Like the Honor Council, decisions in J-Board are made entirely by students. Rather than focusing on punishing violations of the Social Code, J-Board strives to educate the student body to be socially responsible.

Senior Alex Ajayi, chair of J-Board, said, "The paramount mission is to be [educational], rather than punitive. It's not here to be harsh, but [to look] at students who have violated the code and

look for ways to learn from their mistakes and look forward."

Ajayi also explained that J-board members try to act as leaders on campus and influence other students to shape Lawrence into a community that is safe and trusting. "As a Lawrence community of students, [we] shape our experiences here and shape what we want and what we expect from each other so there is a level of mutual responsibly for students, and that is awesome. We decide as students what community we want."

Both the Honor Council and J-Board add to the uniqueness of Lawrence's community. However, their missions go beyond focusing just on student's behavior at Lawrence. Both groups hope that their work helps students make responsible decisions throughout their future.

Buchholz shared, "Obviously

I don't enjoy making life harder for someone if they made a violation; [however], I believe that this is a way we're helping them for life, and they're learning to do their own work and be honest and be trusting. So even through this maybe a bump in the road for them, I believe that we're doing is right and we're helping them in the future when bigger situations come along."

Currently, the Honor Council and J-Board are looking for new members to join next year. Every year both groups go through a selective process to choose their members. If interested in being part of J-Board contact Ajayi; for the Honor Council, contact Buchholz. Info sessions will be held throughout the next few days, and nominations for the Honor Council are open until April 20.



FRIDAY, APRIL 20, 2012

# An inside look at Lawrence International's cabaret

**Rachel Young**  
Staff Writer

The Lawrence University community, both domestic and international alike, celebrated another year of Cabaret last Sunday, April 15. Held this year in the chapel, there is no doubt that Cabaret showcases the hard work, dedication and talent of the Lawrence University student body.

As performers sang, danced and played music to a full house, it was certainly evident that the show wasn't lacking in entertainment value. However, for many Lawrentians, especially those who participate in the planning process of Cabaret, the show is much more than a vehicle to provide Lawrentians and the greater Fox Valley community with an afternoon of music and laughter.

After all, what does Cabaret really mean to the Lawrence community? At a school where the availability of live performances is a part of our daily schedules, what is it that makes Cabaret unique?

"The purpose of Cabaret is not just to show students different cultures, but to immerse students in different cultures," said Geneva Wrona, an LU senior and one of this year's Cabaret emcees. "There is rarely a song or dance that is performed by students from only one country or culture."

Senior Lauren Mimms, who participated in the Ethiopian dance piece "Dances from the Thirteenth Month of Sunshine" agreed: "I think Cabaret is really important to Lawrence because it gives stu-

dents an opportunity to experience a taste of some of the various cultures represented in our international community. It also gives all students on campus the chance to participate... the show really opens campus to the world and strengthens the connection between the international community and the rest of the student body."

Lawrence International board president Aimen Khan reaffirmed this statement during his introduction to the show, announcing to the audience that over half of the students participating in the various performances were not international students.

Judging by the responses from both Cabaret participants and audience members alike, Cabaret seems to provide a unique opportunity for all students to enter into a new environment where they can experiment with performing in a totally new medium, as well as absorbing the cultural knowledge required to create an authentic performance.

"I learned a few Ethiopian dances without any prior knowledge of the culture," said Mimms. "In the end, I had learned a lot about Ethiopia through learning the dances."

Throughout all of the hard work, even in light of pre-show evening practices that could last up to three hours, both Wrona and Mimms affirmed that the process of preparing for Cabaret is just as significant to the Lawrence community as the show itself.

Said Wrona, "I became really



Photo courtesy of Paul Wilke

close to the people I worked with during the process of organizing the show. It is so rewarding to work so hard, be so busy, but in the end feel like it was a successful show. People I don't know congratulated me on my performance after Cabaret! I am so glad I had the opportunity to be an emcee before I graduated."

"I wish that I hadn't waited until my senior year to participate, because it was such a great experience," said Mimms. "I think everyone on campus should participate in the show at some point during their Lawrence career."

Perhaps, then, what makes

Cabaret special, is not the actual performance itself, but the process of preparing for the show, and the unique manner in which it brings students from many different backgrounds together to celebrate a joyous cultural exhibition with which they may be intimately familiar or, contrarily, know absolutely nothing about.

Lawrence students pride themselves on being open-minded, creative, hardworking individuals, but in a small community such as ours, it can be difficult to break out of that comfort zone and meet other students with diverse interests and skills. Cabaret allows Lawrentians

to do just that, providing a medium for performers to explore music and culture in a totally safe, non-judgmental environment.

Alfredo Duque, who performed in three Cabaret numbers Sunday, perhaps captured the spirit of Cabaret best with his statement, "I just dance because I love to dance, not because I'm necessarily worried about performing."

By coming together and allowing this passion to drive them, Lawrentians together create the unique Appleton, Wisc. immersion experience that is Cabaret.

# Lawrence hosts first American Cancer Society Relay event

**Grace Berchem**  
Staff Writer

According to the American Cancer Society, more than 3.5 million people worldwide participate in Relay for Life every year. This year, Lawrence will host its first ever Relay event. It starts May 25 at 6 p.m. and will go until the early hours of May 26. The event will take place on the practice football field by Alexander Gym.

It will be open not only to the Lawrence community, but also to the larger Appleton community; everyone in the area who is interested is encouraged to participate.

Relay for Life is an overnight event meant to raise awareness about cancer with proceeds benefiting the American Cancer Society. The basic premise is that participants walk around a track throughout the night, and while no individual is required to walk the whole night, teams are required to keep at least one person on the track at all times. However, that's not all: There are also games, live music, raffles and a lot of celebrating.

Described by Alyssa Onan, Lawrence senior and Committee Chair, "It's a really fun event. There's going to be a ton of entertainment. It's a great opportunity

to spend time with your friends. It's going to be like a big party for 12 hours for a good cause. As I see it, it's a win-win."

The evening will open with a ceremony in which survivors share their personal stories and participants will be invited to reflect on the ways in which cancer has touched their lives. Later on in the night, there will be a survivor lap during which luminaries will surround the track in remembrance of those lost to cancer.

Following that, there will be a fight back rally, and finally, at 6 a.m., there will be a closing ceremony along with breakfast.

The mastermind behind bringing Relay to campus, junior Phil Bushbacher, said, "You don't really know how many people are touched by cancer until you come to one of these things and see how many members of your community have similar experiences to you. You're not alone, and sharing those experiences creates a tighter knit community."

As of last week, 17 teams had already signed up. Sports teams, sororities and fraternities, as well as a variety of other student organizations have already registered their teams. Even members of the faculty as well as Lawrence alums



have organized teams.

The planning committee hopes for at least 25 teams, but at this point, the response from the Lawrence community has far exceeded their expectations. At this point, there are already somewhere between 200 and 250 people involved from the Lawrence community and larger Appleton community.

Sarah Tiano, Lawrence freshman and Committee Chair member, said, "We want to get the community involved — students, faculty and staff, people in the area and survivors are welcome to come. We want to make sure this event reaches as many people as possible."

For people still interested in participating, the official registration deadline is April 23. Each team should consist of about ten people and there is a \$10/person

sign-up fee. This includes a t-shirt, which participants will get the day of the event. Unofficially, people are welcome to register even up until the day of the actual event, but they will not be able to get a t-shirt at that point.

In addition, the organizing committee is asking that each team will try to fundraise at least \$1,000. That may sound like a big number, but it breaks down to only \$100/person. Participants can ask family and friends for donations, but they are also encouraged to hold fundraising events on campus.

"We're looking forward to seeing what the teams come up with in terms of fundraising. We know we have a lot of creative people on campus," said Onan.

Everyone's life has been touched in some way by cancer, whether it's through personal experience or that of a family member or friend. It's a battle we all face together and for many, this is something that hits very close to home. In fact, one of the Lawrence community's own will share her personal experience with cancer.

Tiano said, "This will be the first Relay that I'll be participating in as a [cancer] survivor. Now I can share my story and be open

about that. My disease is one that is manageable and there's cure and I'm so grateful for that. I think everyone diagnosed with cancer should have that opportunity and that chance. That's why this event is so important."

"Everyone knows someone that's been affected by cancer. This is a way in our super busy lives to do a little something that's actually a big something," Tiano added.

The success of Relay for Life depends on the involvement of the Lawrence community. Those interested in volunteering for the event should contact Volunteer and Community Service coordinator Brenda Zuleger.

In addition, those who would still like to sign up can register online at the Lawrence Relay for Life website. Be on the lookout for more events leading up to the actual night of Relay for Life in the upcoming weeks.

Whatever you decide to do, just get involved! This marks the beginning of what will hopefully become an annual event at Lawrence, so let's come together and show support for this inspiring new tradition.

## Earth Week

*continued from page 4*

April 23. Science journalist Helen Fields will wrap up Earth Week on April 26th with a lecture titled

"Science, Journalism and Knitting on Ice," which will detail her experience studying the ecosystem of the Bering Sea.

The Lawrence campus can also look forward to the Earth Week Concert on Friday night,

August 20, featuring Fatbook — headed by a former Greenfire member — Porky's Groove Machine and Bloco Maximo in the Warch Campus Center. There will also be a large Earth Day celebration on the Main Hall Green

at 4 p.m. on April 21, with various games and activities.

Haskell encourages everyone to get involved with Earth Week, no matter what their involvement with environmental issues has been in the past. Students

can always learn something new. "Come and celebrate Earth Day with us!" she said. "We'll have a lot of fun."



## STAFF EDITORIAL

## Student involvement with presidential search

Monday, April 9, all students were invited to attend an open forum held by the Presidential Search Committee. This was held in the Warch Campus Cinema from 8:45 to 9:30 p.m. Unfortunately, only three students attended. We at *The Lawrentian* are extremely saddened by such a poor turnout, even as we failed to properly represent our newspaper at the forum.

This open forum was held in a central location, at a reasonable time, and was advertised by mass email. There can be no blame put on the Presidential Search Committee for the low attendance.

The student body has missed a rare and wonderful opportunity. The committee was prepared to explain the presidential search process, asking students for input on what characteristics and background experiences they would prefer in our next president.

Students could have contributed their thoughts about what kind of president they would like to have, and the search committee and our trustees would have taken their voices into consideration.

Students often complain about the Lawrence administration, characterizing the members as being out of touch with the student body — yet when the presidential search committee reaches out to students in a genuine effort to connect, virtually nobody takes notice.

The extremely low attendance of this open forum is reflective of students' attitude at Lawrence: apathy.

It is important that students express their opinions when given the opportunity. We would encourage Lawrentians to think broadly about how administration affects our Lawrence careers and what role the next president of Lawrence will play in our education.

Although it is too late to attend the Presidential Search Committee forum, if you have any concerns or ideas about the presidential search process, please contact either of the two student representatives on the committee, Jake Woodford or Chiao-Yu Tuan.

*Editor's Note: The discussion about our next president must not end with this missed opportunity. Write to us at [www.lawrentian.com/contact](http://www.lawrentian.com/contact) with your perspectives on what our new president should be like or how we can combat student apathy at Lawrence.*

IN DEFENSE OF:  
AN UNPLUGGED LIFE

Stacey Day  
Columnist

The first time I ever went to Björklunden during Fall Term of my freshman year, I was, as anyone who has ever visited has been, struck immediately by how awesome it is.

I got nearly no homework done, because there simply is no reason on earth why I would have wanted to stay indoors — besides meals, of course — and luckily, the wireless Internet was so crappy and inefficient that it was impossible for me to download the files I needed off of Moodle.

Ok, the Internet worked fine if you had the expectations of all the speed and reliability of dial-up connections in the mid-'90s, but I didn't. Therefore, Björklunden became a halcyon haven of technology-free space, my cellphone rendered useful only as an alarm clock because of the lack of service — not that I used it as such.

In this article, I won't be advocating the Luddite/Amish viewpoint — although that was admittedly the thrust of my working draft, or would have been if I actually wrote drafts of my articles.

There is a significant practical difference between scorning all technology by camping in the woods ad infinitum as a hunter gatherer, and cognizant awareness of, and resistance to, the stranglehold all our modern technology has on our consciousness, our ways of processing and thinking about our lives.

In fact, I think that such extreme breaks from technology as one might experience while camping are often utterly useless in changing the patterns of everyday life. I could live without a computer for a month in the woods — and have — and within a day back be just as addicted to checking my email as I am during finals weeks.

Now I have to defend why checking Facebook 20 times a day can have adverse effects on social relationships, and why texting has eliminated the need to see people in person, etc., etc., etc.

We've all heard this spiel, from sources more or less biased, more or less crotchety and more or less hypocritical. I count myself in the "more" category for all three.

However, I'm here to reiterate it because I believe it, because I think most of us believe it — no matter how little we act on this belief — and because I recently had

one of those pathetic breakdowns when I realized I actually spent more time Internet-ing than either doing homework or hanging out with real people that day.

Therefore here is my blissfully brief recapitulation of this semi-stale spiel. I think that technology primarily functions as a regulating, tempering force. While we build more and more machines custom-adapted to our needs, our needs are also adapting to be met by machines.

Just as machines are getting "smarter" in a human sense — calculators were always smarter than me, I think the sense today is clearly meant to convey approximations of humanity — so too are humans becoming more... automated.

We go where we are supposed to when the bell rings, and our social appetites now hunger not only for real people, but also for online people.

Through social technology, we schedule our lives. We live mediated by cross-checking with others via Facebook and texting — "will u be there?" How many people are attending this event? We watch convocations online after the event, if at all, rather than show up. I hope you all did.

I want to dare myself to seek more unmediated, immediate, experiences in life. When we let go of the technological chains that bind us, we can live more spontaneous, vivid lives. Instead of dividing our consciousness between now and everything that is happening online, or on our phones, we can be more beautifully present.

My personal dare to Lawrence is to start this trend by abandoning wristwatches, those ticking reminders of places we are supposed to be, obligations we need to keep, and ultimately of our own mortality — Peter Pan, anyone?

Although cellphones are the modern pocket watch, and the function of the wristwatch will be only replaced by the five second delay of removing your cellphone from your pocket to check the time, perhaps that five seconds would be enough to make you realize 90 percent of the time: I don't actually need to know this right now.

## Why you shouldn't buy from Amazon

Alan Duff  
Staff Writer

It's no secret that "affordable" for a college student means the cheapest thing they can find. So it's not a surprise that, when it comes to college textbooks, students will choose buying the cheaper book on Amazon.com rather than at the campus bookstore.

This is a reasonable and rational decision when a student is already paying thousands of dollars every year to attend school. Every cent a person can save counts, so being able to save hundreds of dollars on books every year based on where you chose to buy textbooks is great.

However, my concern lies with the potentially monstrous monopoly that Amazon could create within the next few years given their history.

According to *The New York Times*, Amazon had been selling their new e-books at the low rate of \$9.99 while still paying publishers the normal \$14 for the book — essentially losing money with each sale. With these low rates, they ensure that no one entering the e-book market could compete

with them, creating a monopoly of sorts.

In response, Apple, as well as five major publishing companies figured out how to sell e-books for \$12.99 or \$14.99 in order to ensure that Amazon's competitive predatory pricing would be stopped. However, instead of congratulating the companies for working against the monopolistic tendencies of Amazon, the United States Justice Department turned around and sued Apple and the publishing companies for price fixing.

This was the wrong decision. Instead of allowing companies to naturally stop Amazon's predatory pricing policy — which wasn't allowing competing e-book companies to make any money and was closing the market — the United States has decided to target the very companies that were trying to stop a monopoly.

While it is true that Amazon is saving consumers' money in short run, what they are engaging in is not sustainable. A four-dollar discount may look great for the customer, but it was a four-dollar loss for Amazon for every book sold.

But because no one could afford to compete with them,

Amazon was slowly gaining a dominant market share to the point where they could force publishers to sell at a price that would result in the publishers' and authors' losing money.

If anyone should have been charged with monopolistic tendencies and have an antitrust suit brought to them, it should have been Amazon. Why the U.S. Justice Department chose to sue Apple is a mystery to me, when Amazon was clearly engaging in predatory pricing that was eliminating the ability of competing companies.

It is for this reason that I think the solution to this problem should be to make it illegal for companies to sell products for a loss if they are a for-profit company.

In an era where small business is glorified, and competition is so important for a free market, the only reason a company would have an incentive to engage in predatory pricing would be if it wanted to monopolize their market.

As former President Theodore Roosevelt once said, "The greatest evils in our industrial system today are those which rise from the abuses of aggregated wealth." That's exactly what predatory pricing is.

Photo poll by  
Will Melnick

**If you could  
do anything  
to celebrate  
Earth Day/  
Week, what  
would you  
do?**



"I would have everyone come hang out in the SLUG garden Fridays 3-5 p.m."  
-Ashley Heun

"Enjoy the outdoors!"  
-Dan O'Mahoney



"Turn off all the lights so we can see the stars."  
-Morgen Moraine

PHOTO  
POLL



Servicing not so secretly

Daniel Perret-Goluboff  
Staff Writer

President Barack Obama arrived in Cartagena, Colombia last Friday for a summit meeting, but the details of the discussion were certainly not the most interesting thing to surface in its wake. Rather, allegations surfacing against Secret Service members have come as a shock to a nation that — arguably — could have seen this scandal coming.

Prior to Obama’s arrival in Colombia, Secret Service agents and officers had been sent to aid in setting up and preparing security measures. Shortly after these agents arrived, however, the entirety of the security team was flown back to America and replaced by other Secret Service agents.

Now, rumors are rising that these agents and officers, along with other military personnel stationed there — 11 men in total — have been placed on leave pending an investigation into misconduct that allegedly involves the hiring of Colombian prostitutes.

Details about these incidents are still moderately unclear in nature and official statements have stated that investigations into these matters are still in their early phases. Several things, however, are clear.

The chairman of the House Homeland Security Committee, Representative Peter T. King — Republican, New York — has stated that all 11 men under investigation are suspected of having brought Colombian prostitutes back to their hotel rooms. This information was included in a *The New York Times* piece on the investigation.

Some have raised arguments, however, that these men should not be punished given the legality of prostitution in the area of Colombia in which they were staying. Their actions did, however, violate agency rules of conduct for

the Secret Service for obvious reasons — specifically, their actions distracted them from protecting the president to the best of their ability.

Here’s the real kicker: the agents would not have been caught if not for their own selfishness and stupidity. The hotel they were staying in required that all guests present some form of identification at the front desk upon their arrival and then leave by 7a.m.

The morning after these alleged actions took place, the hotel manager realized that one of these agent’s “guest” had not left, and went to his room to ask the woman to leave. The agent refused to open the door for the manager, who in turn called a Colombian police officer.

Upon the police officer’s arrival at the room, the woman stated that her reason for not leaving was that the agent had not paid her for her services. The agent eventually paid the woman, who left without any further altercation.

Although no Colombian laws were broken in this process, the Colombian police sent an incident report to the U.S. embassy, which sparked this entire investigation.

My views on prostitution aside, these actions represent a much larger glaring problem with America’s Secret Service. An organization aimed at protecting America’s political elite should be enlisting men of the highest honor, men who hold the value of completing their work to the highest degree of excellence above personal satisfaction.

If we’ve truly exhausted the supply of hardworking American people willing to work an esteemed job with honor and conviction, perhaps we should focus on filling these positions with people who, at the very least, hold the foresight and mental ability to pay their prostitutes.

Lynch  
continued from page 2

erously and inspired many aspiring writers on campus. “Having lunch with Thomas Lynch was a great experience. He had a lot of interesting and pertinent things to say about his writing — as well as his career — and I personally took a lot away from it,” said senior Elise Mozena.

Lawrence University has been very active in bringing

authors to campus. Debra Monroe, the author of “On the Outskirts of Normal,” visited Lawrence in Fall Term. William Deresiewicz, another famous author, will be giving a convocation “Through the Vale of Soul-Making” on April 19 at Memorial Chapel.

“It is always great when we have these noble writers come. They find Lawrence University to be very generous, and as a result, they give themselves very generously to it,” added McGlynn.

Letter to the Editor

Whenever I attend Lawrence University events, such as Music-Drama Center recitals or this weekend’s charmingly presented “The Light in the Piazza,” I pick up a copy of *The Lawrentian*.

Nostalgia ain’t what it used to be, but it makes me feel optimistic about America’s future to notice the maturity of recent discussions about serious issues, such as the Honor Code and liberal vs. conservative opinions.

It might not have hurt to emphasize that “conservative” and “liberal” are merely labels on a person’s mental file drawers, convenient for rapid recall in conversation — rarely 100 percent convictions.

Unfortunately, few conservatives are “servative” before asserting their “con”-manship. Conversely, the notation “liberal” benefits — and suffers — from its etymological association with “liberty,” a privilege which goes with often-disregarded duties.

I always liked my students, mostly because they had doubting and malleable minds, unlike some extremists who are so sure of their stance as to be almost surely wrong.

What puzzled me in the latest issue was the multigenerational delay of hookah smoking to reach the Lawrence campus. Viennese high school juniors did that already as early as the 1930s.

I remember my first hookah on a Sunday morning, when we congregated on a Balkanese classmate’s “East-West-Oriented divan” to play poker. I no longer remember whether Finzi let me pay for cleaning his couch after I threw up...

-Curtis Brown, Neenah, Wisc.

“Harry Potter” vs “The Hunger Games”

Bob Trettin  
Staff Writer

I have been a fan of the “Harry Potter” series since I was nine years old. The magic and heroism of Harry, Ron and Hermione as they meandered through their years at Hogwarts grabbed hold of me and has not yet let go.

Seeing the final movie with my friends at the midnight showing last summer was the long-awaited and dreaded culmination of the whole fantasy and perhaps the culmination of my childhood.

I am certain I will read the books again, watch the movies from time to time and even satisfy my craving for the wizarding world by being a part of the Lawrence University Magical Organization of Students. However, nothing will ever be quite as exciting as opening one of those books for the first time.

When I first began to hear the buzz about the “The Hunger Games” series, I was reluctant to pay attention. My sisters and a few of my friends had read them, and each of them recommended that I give them a shot.

By the time I started the first book, “The Hunger Games” was all everyone was talking about. Since I’m always reading something, I figured I might as well see what the big deal was.

I was pleasantly surprised with what I read. I breezed through the series, and was captured by the story of Katniss Everdeen. Her ongoing struggles against the Capitol were compelling, and the

premise was somewhat darkly exciting.

Since “The Hunger Games” has received so much attention, it is reminiscent of J.K. Rowling’s “Harry Potter” books. The magnitude of Suzanne Collins’ series has certainly not reached that of “Harry Potter,” but there is no denying the popularity of “The Hunger Games.”

In the past decade, these books have arguably come the closest to gaining as much of a following as “Harry Potter” has.

Comparisons are inevitably going to be made concerning the writing styles of the authors, the story lines of the books, the likability of the characters and the overall enjoyment one receives from reading these respective series.

The major differences in plot and the overall idea behind these works make comparing them rather difficult. They are simply two completely different stories. Of course in a broad sense, the destruction of evil is the basis for each of them, yet the paths towards that result are entirely distinct.

After finishing the series, I certainly did not feel the same excitement or attachment to “The Hunger Games” as I do with “Harry Potter.” Initially I attributed this reaction to my inevitable literary maturation. I figured perhaps teen fiction does not have the same effect on me that it once did.

However, I soon realized that this was not the main reason for my review of the series in comparison to “Harry Potter.” I felt this way because “Harry Potter” is

simply far superior to “The Hunger Games.” Rowling’s incredible creation can never be eclipsed. She created something entirely unique, entirely coherent and entirely magical.

This does not take away from the fantastic series that Suzanne Collins wrote. “The Hunger Games” is truly terrific, and I am sure her goal was not to write a series that exceeded the “Harry Potter” books. She wanted to write a fantastic story, and she accomplished that.

My point is, there are some books that you read, and you are fully aware that you are reading them. This is what I experienced with “The Hunger Games.” While there are other books, a select few, that are different — you get lost in them, consumed by their pages, instead of you consuming them.

This is what “Harry Potter” was like for me. The escapism of it all was what made it special. You can forget you’re reading a book when you read “Harry Potter.” Life’s routine can become pretty mundane sometimes, and picking up a “Harry Potter” book has the ability to take you somewhere above that dullness.



“Sit around and watch nature documentaries on the Discovery Channel.”  
-Dylan Fahey



“Have class outside.”  
-Katie Mueller



“Plant a tree.”  
-James Darrel



“Touch really dry, sandy dirt and connect with it on an emotional level.”  
-Jake Kapinski



The opinions expressed in this section are those of the students, faculty and community members who wrote them. All facts are as provided by the authors. *The Lawrentian* does not endorse any opinions piece except for the staff editorial, which represents a majority of the editorial board. *The Lawrentian* welcomes everyone to submit their own opinions using the parameters outlined in the masthead.



# Chanticleer's angelic performance stuns Memorial Chapel

**Lauren Nokes**

Staff Writer

Lawrentians and community members alike packed the Memorial Chapel last Friday, April 13, for an incredible performance by the renowned male vocal ensemble Chanticleer. They traversed centuries of music in their program “Love Story,” from Baroque and Renaissance to new choral music and arrangements of pop songs.

Chanticleer took its name from the “clear-singing” rooster in Geoffrey Chaucer’s *Canterbury Tales*. The 12 voices comprising the group ranged from bass to countertenor and included our very own Michael Axtell ‘08.

The concert proceeded in more or less chronological order, beginning with older compositions and moving to newer ones. The works included motets steeped in the beliefs of the Spanish mystics, pieces which combined elements of Gregorian chant with polyphony, French *chansons*, Richard Strauss’s “Drei Männerchöre,” Steven Sametz’s “Not an End of Loving,” Eric Whitacre’s “This Marriage,” John Tavener’s “A Village Wedding” and Stephen Paulus’ “The Lotus Lovers.”

The unity and precision of the

group astonished. They performed without a conductor, yet they were always together, voices interlocking and blending to create a pure, gorgeous sound. The range and purity of the male sopranos especially stunned. All of the people I know who saw the concert couldn’t stop raving about the skill and beauty of the performance.

It wouldn’t be much of an exaggeration to say that Chanticleer sings the way you would expect angels to sing. The angelic quality to their sound became especially apparent during their performances of sacred works. The nature and subject matter of their “love songs” included both works expressing romantic love and divine love, or, in the case of Tavener’s “A Village Wedding,” the divine made present in earthly love.

“A Village Wedding” was one of my very favorites of the evening. The piece described a seemingly ordinary village wedding in Greece, but the inclusion of Isaiah’s Dance — a part of Orthodox marriage ceremonies — evoked a solemn and mysterious divine presence through the haunting chromatic refrain of “O Isaiah, dance for joy, for the Virgin is with child,” which rose above the drone of the other voices again and again.

The concert wasn’t all serious



Photo by Emma Moss

contemplation, however. The program said that they would perform a “selection of popular songs” at the end of the concert. I said, somewhat jokingly and somewhat hopefully, that they should perform an arrangement of “Bohemian Rhapsody.” They first performed a couple jazz standards with some comedic effects, and then, lo and behold, a dazzling arrangement of

“Somebody to Love.” I guess you just can’t have an a cappella concert without Queen.

After the audience greeted them with tumultuous applause and a standing ovation, the group performed one last piece, a gospel song that had the audience grinning because of the energy and sense of fun the singers poured into performance.

I certainly feel grateful to attend Lawrence and have opportunities to attend concerts by absolutely phenomenal performers such as Chanticleer. Their concert was a night of sheer musical glory that I don’t think anyone who heard them will soon forget.

# Wind Ensemble explores new ground with “Mavericks”

**Anna Bucholz**

For *The Lawrentian*

The “Lawrence Difference,” a phrase frequently used to describe various aspects of our campus, might also perfectly express the mood surrounding Saturday, April 14’s Wind Ensemble concert. Associate Professor of Music and Director of Bands Andrew Mast led the Wind Ensemble through four unique pieces in what he called an “exploration of groundbreaking music.”

The concert was titled “Mavericks,” a clear description of the composers presented: Igor Stravinsky, Joseph Schwantner, Frank Zappa and Terry Riley. For those who studied Stravinsky’s “Rite of Spring” in Freshman Studies, you are already familiar with the dense, crunchy harmonies

and odd meters trademarked by the composer. Stravinsky’s “Octet” was no different, with mounting climaxes of dissonant tension and a constant underlying feeling of chaos beneath the strict and clean articulations and masterful playing by our students.

Next came Joseph Schwantner’s “From a Dark Millennium,” which instantly set a haunting, eerie mood as instrumentalists sang and whistled over the ominous rumblings of the brass and percussion.

The first sounds of rock were heard in a series of “vamps” which began in the persistent, thumping percussion, then to the droning, low brass and into the higher sounding woodwinds. In describing one deafening climax of the piece, senior Will Obst said the wall of sound “maximized the volume of the chapel” and “filled everything in you with sound.”

What could be more groundbreaking than rock star Frank Zappa writing for a wind ensemble? When the audience first saw the Wind Ensemble accompanied by two string basses, an electric bass, electric guitar and drum set, it became clear we were in for a wild ride.

Fifth-year Jake Fisher introduced the work and explained Zappa’s “fusion of musical styles.” In this piece, titled “Dog Breath Variations,” we heard elements of rock, Motown, doo-wop and 20th century classical music. Performers and audience members alike grooved and even had the occasional head bob as Mast led the ensemble through convoluted melodies, rock beats and swells of intense energy. As the chapel filled with the sounds of the LU Wind Ensemble playing Zappa, Fischer also reminded us that Zappa him-

self performed on May 23, 1969 on our very own chapel stage.

The second half of the concert consisted of one final piece, Terry Riley’s “In C.” Riley, a minimalist composer from California, created this piece by composing 53 “cells” that are to be played by each individual in succession, but in a way where each player chooses when to play a cell and how long they want it to last.

It was an experience like no other for all involved. The lights were dimmed and Mast encouraged audience members to close their eyes or dance. He reminded audience members that “It’s 1964 in San Francisco. You can do whatever you want.”

For approximately 30 minutes, the Wind Ensemble went on a journey through unpredictable textures, creating conversations between instruments and growing

climaxes of sound as performers and audience members alike lost themselves within the repetitions and transformations. Together they constructed something that could never be reproduced.

Through the works of Stravinsky, Schwantner, Zappa and Riley, the Wind Ensemble spotlighted composers and styles that were groundbreaking to the musical world — the movers and shakers of the status quo. Where else but Lawrence could you go to a wind ensemble concert and hear a piece by Zappa alongside Stravinsky? Or take a trip to San Francisco in the ‘60s and immerse yourself in the sounds of a large-scale, collective improvisation?

Saturday’s concert truly embodied Lawrence’s commitment to being just a little bit different.

# Poet Thomas Lynch’s sensitive ruminations on sex and death

**Paul Smirl**

Staff Writer

As a part of this year’s Fox Cities Book Festival, Lawrence welcomed Michigan-based writer Thomas Lynch to campus last Thursday, April 12. Having been featured in *The New Yorker*, *The New York Times* and *Harper’s Magazine*, the W.W. Norton and Company-published Lynch is undoubtedly a literary heavyweight. Yet, much of the buzz surrounding Lynch’s prestigious career has centered around his infamous day-job, working as a funeral director.

That being said, any infamy within Lynch’s character was

absent during his stay at Lawrence, as the genuinely affable writer-undertaker read and spoke with great ease and modesty to an attentive Esch-Hurvis audience. Moreover, in his presentation, Lynch coalesced his multiple roles, paralleling and juxtaposing his lives as writer, father and funeral director to create a broad look at human will, fear and desire.

In his introduction for Lynch, Assistant Professor of English David McGlynn noted the writer’s excellence in expounding upon the two main things humans think about: sex and death. Sure enough, Lynch’s speech was drenched with sexuality and demise, as his poetics encompassed a wide range of emo-

tion surrounding humans’ inevitable ends and challenging urges. Lynch candidly explored death’s gentle, humorous and barbaric elements, while traveling through histories of lust and love.

Examining his annoyance with a pet cat, Lynch appeared to start his reading on a light note. Yet, his poem titled “Grimalkin,” which begins, “One of these days she will lie there and be dead,” ultimately is saturated with the sad education of the writer’s son, Mike, who weeps for the apparently smarmy beast upon its burial.

Surely, “Grimalkin” treated festival goers to a slew of laughs, but Lynch’s smart examination of his own distaste for the cat, coupled

with his son’s realization of his pet’s death, provided a somber introduction to Lynch’s multi-faceted looks into humanity’s reluctance to face death.

Replacing his fatherly gaze with the eye of an undertaker, Lynch traversed a darkly hopeful selection about an embalmer who prepares the body of a rape and torture victim. Having been brutally disfigured, the girl’s family has elected for a closed-casket funeral, yet the embalmer diligently works to restore the girl’s presence, so that her mother would be able to see her as she was, one more time. Through gross detail and emotional accounts, Lynch’s ability to capture the brutality and sentimental-

ity of passing proved to go beyond literary bounds.

In many ways, Lynch appeared not so much as a crafter of great stories, but a preacher who calmly delivers hard-hitting sermons. From graphically metaphorical letters to former President George W. Bush, warm paintings of Ireland and distressed examinations of adultery, Lynch kindly touched on some of life’s grandest and most gruesome stages, showing us that while sex and death may fuel most of our actions, they are just part of what he called the “gorgeous, terrible mystery that we are all a part of.”



# THE ARTIST SPOTLIGHT

**Cameron Carrus**  
Staff Writer

At a prestigious Conservatory such as Lawrence's, there is no doubt that musicians will become more skilled at their instruments, but skill is only half the musician's battle.

Senior Kinsey Fournier, clarinet performance major, is applying her skill to repertoire outside of her comfort level, exploring different styles in order to become a better-rounded musician.

Fournier will be starting her recital with a piece by Joan Tower titled "Wings" for solo clarinet. Over the course of its history, this piece has been transcribed for solo saxophone as well, to give you an idea of just how virtuosic it is.

Fournier commented that this piece is a "good way to start the program because it is supposed to come out of nothing."

The piece starts with long, sustained notes, slowly building, then deconstructing to where it first started.

Perhaps the most diverse work in her program will be the closer, titled "Grooves," written by Phil Parker. The movements of this piece include "Bop,"

"Hocket and Rocket," "Sultry Waltz" and "Bulgarian Blues."

This piece also "touches home a bit." Parker is from Fournier's home state of Arkansas, and she first heard of the piece when her high school clarinet teacher performed it on a CD she gave to Fournier.

The jazzy nature of the last two movements were especially challenging for Fournier. Although she has experience playing jazz, solo jazz proves to be a different animal.

With the help of jazz saxophone virtuoso and Instructor of Jazz Studies José Encarnacion, Fournier has been able to attain a better understanding of the jazz language that is used.

Etezady's "Glint," a duet for clarinet and alto saxophone, is the piece that Fournier claims has pushed her the most. Some of the challenges the piece presents include fast tempos marked "nimble," hockets between the two instruments and attention to blending tones.

At some points, the two instruments must provide one unified sound, while in other sections they are supposed to be opposite to the point of confrontation. Fournier has been experimenting with extended tech-

niques such as circular breathing to make the challenging passages fast and fluid.

Through various pre-recital performances of the piece, Fournier has realized the value of getting outside of the practice room and playing for people. Further, she reflected, "It has just hit me this year that I just want to show people great clarinet music that they don't normally hear."

Also featured on Fournier's recital will be a trio for clarinet, oboe and bassoon, by Georges Auric, which Fournier describes as a "silly, cute French piece," capturing the character of each instrument. In addition, Fournier will be performing Francis Poulenc's clarinet sonata.

"It's neat to finally be able to play this piece at an ability I feel is adequate," Fournier says of this go-to piece in clarinet literature.

This diverse collection of clarinet repertoire will be showcased on April 28 at 3 p.m. in Harper Hall. Fournier says to her audience, "Come in with an open mind. This is not just an all-classical clarinet recital. In pushing my limits, I hope to challenge your listening experience."

## KINSEY FOURNIER

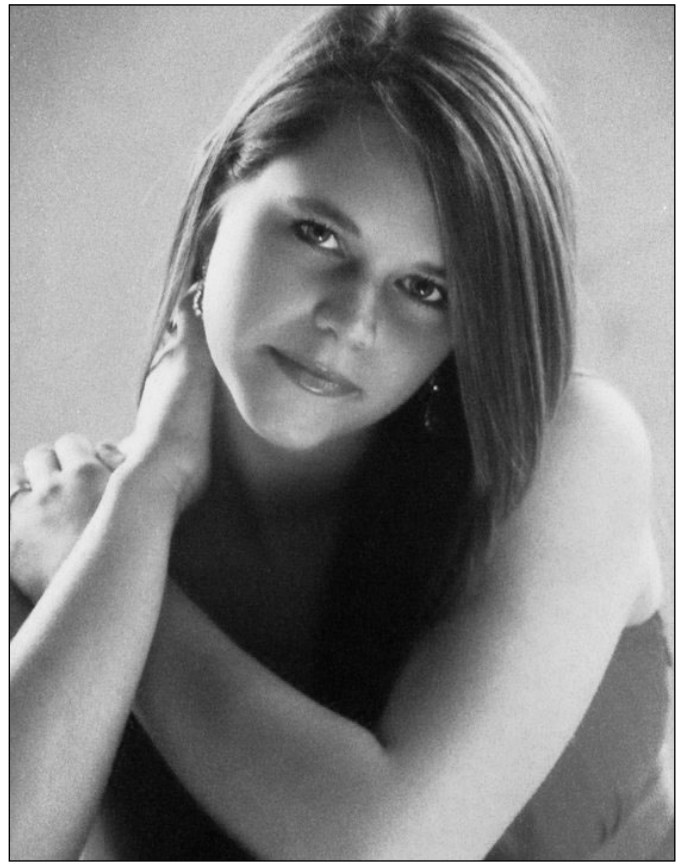


Photo courtest of Kinsey Fournier

Also coming up for Fournier on April 29 is a live broadcast of her quintet on Wisconsin Public Radio at 12:30 p.m. Fournier will be busy preparing for graduate school auditions and mak-

ing connections in the clarinet world this summer, including a trip to Belgium with renowned clarinetist Robert Spring. She will be student teaching in the area next fall.

## "Tunes and Tales" concert blurs the border between music and poetry

**Peter Boyle**  
Staff Writer

Last week saw the return of the Fox Cities Book Festival, an annual celebration of literature on a local level. The festival has a fairly broad scope, with events held across the area that feature authors of all manner of prose and poetry. Lawrence has hosted several of the festival's events since

its inception, and this year was no exception: Q&A sessions and even a convocation occurred on campus in conjunction with the festival.

Lawrence also played host to what was likely one of the best-attended and intriguing events of the affair — the "Tunes and Tales" Benefit Concert, last Friday's fundraiser for the festival. Held at the Warch Campus Center's Esch-Hurvis venue, the evening raised over \$5,000, and treated attendees

to a set by Appleton troubadour Cory Chisel and the Wandering Sons, along with Obvious Dog and Cathryn Cofell and a brief reading by Ellen Kort.

Obvious Dog began the proceedings, largely drawing on their 2010 collaboration with Cofell, "Lip." Spurts of jazz, blues and some lightly distorted rock bled into Cofell's rhythmic ruminations on sex, love and family. Bassist and harmonica player Bruce Dethlefsen

interspersed witty blues lyrics throughout the performance, acknowledging his talents as Wisconsin's Poet Laureate, but the focus was on the light, syncopated verse Cofell developed. Though the group was not necessarily a stylistic match for Chisel's band, Obvious Dog offered a tangibly poetic slant on American music, underscoring the value of literary explorations like the festival.

Kort, a former Wisconsin Poet Laureate herself, gave the audience a more somber take on poetic performance, reading unaccompanied and delving into more emotionally weighty material. Chisel came to the stage before her performance, and took the opportunity to perform one of her poems as a haunting acoustic ballad.

When the Wandering Sons arrived, however, Chisel wasted no time delving into his Nashville-flecked rock. The band has been gearing up for a new album and just finished making the rounds at SXSW, so the arrangements were rock-solid across the old and new songs. Though Chisel himself stuck with the acoustic for the whole set, Adriel Harris' slick organ and plaintive harmonies added depth to the performance, filling out the melancholy that crops up in much of Chisel's songwriting.

True to the name of the event, Chisel regaled the audience with

stories of nearly every song the band performed. "Never Meant To Love You" accompanied a recollection of a speeding ticket out on the Wisconsin highway; "Tennessee," where the group recorded, involved an anecdote of meeting Bob Dylan. It's rare to hear the context along with an artist's music, but Chisel's upfront banter was more confessional than humorous, and it put the performance in a more meaningful light.

The set ended on Chisel's moving acoustic version of Sam Cooke's "A Change Is Gonna Come," indicating that his focus on musical storytelling moves beyond the personal; the recent call for Occupy and Madison protest footage on his Facebook page indicates a focus on political struggles.

Afterwards, Kort finished on a sillier piece about telemarketers, sending the crowd out in laughter. Though the pieces varied drastically, their emphasis on human conflict and connection was not lost.

The Fox Cities Book Festival means to connect literature with an audience, bringing writers to readers, and their "Tunes and Tales" drove home the value of a community rooted in story. Such an admirable goal will always be worth the price of admission.



Photo by Angela Wang



# Baseball continues their hot streak

Jack Canfield  
Staff Writer

Three: the number of games the Lawrence University baseball team won last season. Multiply that by 10, and that's the number of losses the team had last year. Fueled mainly by a .306 team batting average through 22 games, the Vikings have already more than tripled their win total from last season with a record of 10-12.

Most notably, the guys have gone 2-2 in MWC region matchups, splitting a doubleheader at Ripon College. In fact, the Vikings weren't far away from sweeping the match-up against the two-year defending Midwestern Conference champions until the game unraveled in the late innings. While they narrowly missed the sweep, the Viking's big win against Ripon propelled the team to six wins this week, including two at home against MSOE and four against Finlandia University in Hancock, Mich.

Over the past six games, the team has been on an offensive roll

averaging eight runs and 11 hits per contest. Playing huge roles in the team's newfound success are Gabe Henriques, a junior infielder, and Atley Gay, a freshman pitcher. The duo was awarded the MWC pitcher and player of the week, respectively.

Over the past week, Henriques has gone .500 (10-for-20) with four extra base hits — including a home run — seven runs driven in, with a robust .630 average.

On the pitching side, Gay went the distance in the 11-1 win against Finlandia, allowing only two hits while striking out four. Showing some versatility, he also picked up the save by pitching the last inning against MSOE on Wednesday, April 11. He compiled a 1.12 ERA over eight innings.

While these two standouts certainly have helped the Vikings win six straight games, it has been a team effort. To date, five Vikings are hitting with a .300 average or higher with at least 60 at-bats, while six more players have collected at least 10 runs-batted-in.



Photo courtesy of Paul Wilke

In the next week the team will host Beloit and St. Norbert's college looking to build on one of the best weeks of LU baseball in recent memory. Maybe the guys needed a rebuilding year for some key players to mature and to grow into themselves a little, or maybe they

needed some fresh faces from the incoming 2015 class. So far, they have gotten a little bit of both and look to keep building on what has to be seen as a successful season so far.

# Rainy weather hampers softball team

Mackenzie Dwyer  
Staff Writer

Rough weather and poor field conditions washed out two of the April 14 Viking softball games in this weekend's Midwest Conference Classic, but the women made it out with one win in their three games, despite their fall earlier in the week in a doubleheader against St. Norbert.

In the Vikings' first game against St. Norbert, the girls held the lead 3-1 until they gave up eight runs in the fifth inning, losing 9-3. Their second game had a similar outcome, as junior Cathy

Kaye doubled for a RBI in the fifth and junior Shannon Murray homered in the sixth to take a 2-0 lead, only to give up five runs off four hits in the bottom of the sixth to fall to St. Norbert.

The Vikings had a solid game against Grinnell when Murray pitched a no-hitter in a 12-0 victory for their opening game of the MWC Classic. Murray struck out seven and did not walk a batter, allowing only two runners from an error and a hit by a pitch. The no-hitter was Lawrence's third ever, and Murray's second.

Murray said, "The team did an awesome job setting the tone right from the beginning and holding

it all through the game. We never let up and it was a great feeling to walk away with a win like that."

Kaye started the Viking momentum with the homer for the first Lawrence at bat, followed by RBIs from a Murray double and a single by sophomore Alissa Geipel. Kaye scored again in the second through some skillful base running, after she singled and advanced off the throw, stole third and scored on an error. Lawrence turned on the heat in the fourth inning with eight more runs to end the game 12-0.

The Vikings could not seem to find that fire in their next two games in the MWC Classic, as

they fell 6-2 against Knox and 7-1 against Illinois College. Due to the washout, the games played in the MWC Classic will not count for conference standings (0-2), though they will add to the team's overall record (6-15).

"We're still working on fundamentals to put us in a better position for conference, but we still have a chance so this week's games are big for us," said Kaye. The women's team will return to action with three doubleheaders this week, playing Ripon at home April 18, at Marian on April 19 and at home against Beloit on April 21.

Beth Larsen  
Staff Writer

Last weekend, April 14-15, the Lawrence University men's tennis team played two matches versus Grinnell College and Ripon College. The Vikings were defeated 8-1 by Grinnell on Saturday afternoon on the Lawrence courts, but

# Men's tennis shuts out Ripon

came back on Sunday to completely shut out Ripon with a 9-0 victory in their first conference match.

The match against Grinnell on Saturday afternoon was tough for the Vikings. The only win for the day was at No. 1 doubles, in which

junior Jason Dunn and junior Max Zlevor defeated Grinnell's Michael Cole and Elliott Czarnecki in a close match, winning 8-6.

There were several extremely close sets, but Lawrence was just unable to take those wins. At No. 2 singles, Zlevor played a close match against Grinnell's Eric Ritter. Zlevor was down after the first set after a 3-6 loss, but came back strong in the second. The men battled back and forth for the entire set until Zlevor finally fell (11-9) in the tiebreaker.

Senior Caleb Ray fought hard at No. 3 singles. He won a close first set 6-4, but Grinnell's Daniel Nellis came back in the second set to win 6-3. The two battled for the tiebreaker, but Ray came up just short of a victory, losing 8-10. The Ray/Craig Sherwood doubles duo also had a notable performance in the No. 2 doubles competition. Again, the competitors fought it out until they were tied 8-8, and Lawrence fell in the tiebreaker (2-7).

Sunday was a different story for the Vikings. Jeremy Andereck started off with a big 6-0, 6-0 win

at No. 6 singles, setting the tone for the rest of the day. Cooper Smith followed close behind at No. 4 singles with a 6-0, 6-1 victory over Ripon's Brian Schumacher. The rest of the day was a breeze.


Dunn and Zlevor played a close No. 1 doubles match against Grinnell's Eric Seiler and Sam Ewig, but pulled ahead to win 9-7. Other notable victories include Smith and Andereck's shutout at No. 3 doubles, defeating Grinnell's Schumacher and Slowinski 8-0, as well as Ray's 6-2, 6-1 win at No. 3 singles.

The Vikings now have a record of 8-11 for the year, and are undefeated (1-0) in conference. They will play two important conference matches next weekend against Carroll and St. Norbert's.

They will play with Carroll will play at home on Friday, April 20 at 4 p.m. on the Lawrence courts behind Hiatt Hall. These matches will determine Lawrence's seed in the upcoming Midwest Conference Championships, so the more support we can give these men, the better!




Photo by Kofi Fosu



## STANDINGS

School	Conf	Overall
<b>Baseball</b>		
North		
Ripon	5-3	14-10
Beloit	5-3	13-14
St. Norbert	2-2	11-10
<b>Lawrence</b>	<b>2-2</b>	<b>10-12</b>
Carroll	2-6	12-11
South		
Grinnell	1-0	8-12
Knox	3-2	9-12
Illinois College	3-3	16-9
Monmouth	2-4	9-17
<b>Men's Tennis</b>		
North		
Carroll	1-0	8-4
<b>Lawrence</b>	<b>1-0</b>	<b>8-11</b>
St. Norbert	1-0	4-11
Ripon	0-3	1-11
South		
Grinnell	3-0	21-5
Monmouth	3-0	13-9
Lake Forest	2-2	7-8
Knox	0-3	4-12
Illinois College	0-3	1-10
<b>Softball</b>		
North		
St. Norbert	4-0 4	11-12
Carroll	2-0 2	14-7
Ripon	2-0 2	14-9
<b>Lawrence</b>	<b>0-4 0</b>	<b>6-17</b>
Beloit	0-4 0	6-23
South		
Illinois College	4-0 4	8-17
Monmouth	2-0 2	13-10
Lake Forest	0-0 0	10-13
Grinnell	0-2 0	2-19
Knox	0-4 0	5-14



Statistics are courtesy of [www.lawrence.edu](http://www.lawrence.edu) and [www.midwestconference.org](http://www.midwestconference.org) and are current as of April 18, 2012.



LET'S GO VIKINGS!



# Golf competes at Ripon Invitational

John Revis  
Staff Writer

The spring season kicked off for the Lawrence golf team as they traveled to Green Lake, Wisc. to compete in the Ripon Invitational April 14-15. The Vikings put together a team score of 763 which earned them 15th place in the 16-team field.

Freshman Anton Olsson performed the best for Lawrence, individually finishing in a tie for 30th place. He produced rounds of 84 and 81 for a total of 165 in 36 holes. Sophomores William Thoren and Derek Brickan, junior Tyler Clark and senior Zach Joseph competed for the Vikings in addition to Olsson.

After the first outing for the spring, Thoren viewed it as a good opportunity for Lawrence. "The first day we played the Woodland course, which was tough. The course was in great shape. However,

we could not get it together. On Sunday, we played the Link course, which was a little easier and all the guys improved their scores. Overall, not a great weekend, but we had fun and learned a lot."

Thoren also saw where the Vikings can make improvements going into the next competition. "We could improve on every aspect, but for now I believe we need to work on our consistency. At the moment, we only have one guy who always plays well and that is Anton Olsson. The rest of the team needs to be more consistent. Then I see a bright future for our program."

The next invitational for the team is April 22, when the team will travel to Carroll University for the Carroll Invitational. Other than the competition, Thoren notes another factor that adds excitement to this tournament: "Paul Zuke is making his college debut this Sunday, and I believe he will do great!"

# Track shows improvement

Alex York  
Staff Writer

What turned out to be a fairly successful day for the Vikings, the men's track and field team took fifth place in a field of 12 and the women's team took sixth place out of 11 teams. Both teams competed in the Warrior Invitational at Wisconsin Lutheran last Saturday.

Leading the charge for the women's team was junior Rose Tepper who jumped 5'2" in the high jump en route to a first place victory. Tepper outjumped the competition by two full inches and reaffirmed her place as one of the top high jumpers in the conference. "Rose has been getting better week by week," remarked Head Coach Jason Fast. "Although we were all proud of her for her finish to the indoor season, she is a competitor and she wants to get back to the NCAA Championships as she did last year during the indoor season."

Freshman Anna Bolgrien took 6th place overall in the women's 200m dash, taking some time off from her normal hurdling duties. She also anchored the 400m relay that took sixth overall, which also included freshman Sam Luebke, Tepper and freshman Cassidy Rinehart. Freshman Katie Barie took seventh place overall in

the 400m dash with her time of 1:06.64.

On the men's side, junior Sam Stevens once again led the charge for the Vikings. Taking second place overall in the 800m run, Stevens led a pack of Lawrence runners that included sophomores Mike Mangian and Dan Thoresen, who took fourth and sixth, respectively. Mangian was able to cross under the 2:00 barrier, running 1:59.25, something he's tried to do several times this year. "It was a huge barrier broken for him," noted Fast.

Also scoring for the Vikings were sophomore Kevin Fitzgerald, who took seventh overall with his time of 4:26.61 in the 1,500m run, and freshman Kyle Dockery who took second in the 5,000m run with his time of 16:23.

Senior Tom Coben also placed in the 5,000m run, taking fourth overall with his time of 16:57. Senior Stan Jablonski took sixth in the shot put and eighth in the discus with his throws of 41'04" and 122'6". The 1,600m relay team also took fourth with their time of 3:36.13; the team consisted of junior Justin Barbour, senior Cam Blegen, Stevens and Thoresen.

The team will travel to Green Bay this weekend to compete in the St. Norbert Invitational.

# Athletes of the week

by Amanda Ollerer

## Our beloved shuttle driver "Cathy"

1) What is your favorite part of the job?

I love being with the students. You guys give me hope for the future, and that's the truth. This has to be one of the best jobs I have ever had because I'm around all of you young people. And you are bright. You are articulate. And you are a lot of fun to be with. I remember all the times we have had good laughs.

2) What is the worst part of your job?

When there are more than six of you guys, I have to leave some of you waiting when there is no room on the shuttle.

3) How are your cats?

My cats are great — Mickey and Bailey. They are both long-haired and fluffy.

4) What do you do when we are not in season?

That would be summertime for me, and I have endless things to catch up on. I garden. I raise tomatoes and herbs. I like to go bike riding. I like to do outside activities, but I also love to sit quietly and read when the temperature is in the 90s and it's too hot to do anything.

5) What's the weirdest thing that has ever happened when you were driving?

No accidents, no disasters. There has been some snow — but if you're talking about weird, I had to help a gosling follow its mommy across the street. Traffic was stopped in both directions because the little guy couldn't jump over the curb and everyone was getting very, very upset. I got out and scooped my hands behind him and he was able to jump up and went trotting off after mommy.



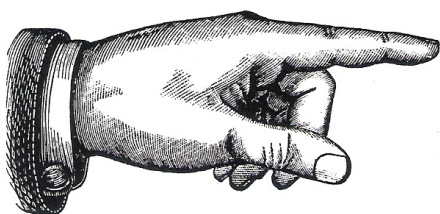
Photo by Amanda Ollerer

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# What's on your iPod?

## Susannah Gilbert '14



### 1. Breathe Owl Breathe, "Across the Loch"

Breathe Owl Breathe is delightfully eccentric and charming. Their soft, giddy folk-pop creates an atmosphere that blends fairytale and a reality that clearly comes from their Michigan roots, giving their songs a strong, fanciful personality. I recommend listening to their album "Magic Central" while driving along Lake Michigan in August with the windows down.

### 2. Stars, "Bitches in Tokyo"

Stars has been one of my all time favorite bands for quite a while now, and yet I always forget about them in the flurry of other music. Then, at precisely the right moment, I remember that they exist, that I love them and that all of their songs relate perfectly to my excess of feelings. I am a sucker for their combination of soft, eloquent vocals and intense instrumental arrangements. "In Our Bedroom After the War" is a powerful album by a subtly powerful band.

### 3. The Rosebuds, "Leaves Do Fall"

I had forgotten how much I love The Rosebuds — and this

song — until they played here in the fall. I grew up surrounded by a lot of good folk music, so I have a nostalgic love for it. The Rosebuds combine that lovely folk sound with a grittier edge that gives it what I have heard aptly described as a "Southern gothic" feel, that is effectively used in this deceptively upbeat song about desperate lovers.

### 4. Robyn, "U Should Know Better"

Robyn is one of the wonderful, simple pleasures of my life and this album literally always makes me want to get off my ass and dance. If I were going to be a Swedish pop star, I would want to be Robyn. This is not my favorite song of hers — for those curious, that would be "Cry When You Get Older" — but it features Snoop Dogg and references to the Pope, so what's not to love?

### 5. The Pains of Being Pure at Heart, "Young Adult Fiction"

The entire album has the ability to make you feel like you're watching your friend's band play in someone's basement. There is an endless energy that drives a song that might just be about hav-

ing sex in a library, or it might be about growing up, loss of innocence and broken hearts.

### 6. The National, "Racing Like a Pro"

The first time I heard this song, from their 2007 album Boxer, I really hated it. This is music that requires and deserves repeated listening. There is something lovely and soothing about Matt Berninger's voice that just makes me want to drink something warm and take a nap. Their songs range from overwhelmingly chill to more high energy and driven, but his distinctive baritone holds it all together.

### 7. 2Cellos, "Hurt"

A ridiculous cello duet covering Johnny Cash covering Nine Inch Nails — or at least that's what I'd like to think. There is some seriously cool stuff going on in this song. It still manages to convey the intense emotion of the lyrics, despite being entirely instrumental. For those who outlive me, please take note: I would not complain if you played this at my funeral.

### 8. Beirut, "Santa Fe"

Being a former ska aficionado, I have a long and lasting thing for songs with horn parts, and this is a lovely one. Beirut references a widely varied selection of genres as influences and it shows in their music. Zach Condon, Beirut's front man, is a native of Santa Fe and the lyrically simple song manages to evoke an interesting relationship to his home city. Plus, it's mad catchy.

### 9. Modest Mouse, "Black Cadillacs"

Indie rock at what is debatably it's finest. Modest Mouse holds a weird nostalgia for me, especially when I realize that I was twelve when this album came out. A little angrier, a little further from their usual sound, this particular song is delightfully snarky and fed-up, things with which I obviously identify. My roommate flips tables to Awesome Snakes, I flip tables to this.

### 10. Dio, "Holy Diver"

"Between the velvet lies/  
There's a truth as hard as steel/  
The vision never dieeees/ Life's a never-ending wheeeeee!"

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# LUCC Update



There are MANY exciting committee opportunities.

If interested or just curious, please contact LUCC at  
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## WEEK 4 TERM 3 ATTENTION DISTRICTS 1 AND 2:

There are still openings in your district for LUCC District Representatives. If you are looking for a way to get involved and make a difference in our campus community, this is a great opportunity!

**Committee appointment applications are due as soon as possible.**

## HELP THE ENVIRONMENT. RECYCLE THIS NEWSPAPER!

